

à Monsieur Charles Smulders.

SUITE DE DEUX PIÈCES
pour
ALTO (Viola) et Piano

A. ROMANCE

B. ALLEGRO SCHERZANDO

par

DÉSIRÉ PÂQUE

Op. 49.

Prix net $\frac{\text{fr. 4.} -}{\text{Mk. 3.} -}$

LIÈGE (Belgique)
VEUVE LÉOPOLD MURAILLE ÉDITEUR.

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145.

Inst. Lith. de C. G. Röder, Leipzig.

Suite de deux pièces.

n 38087-74

I. Romance.

Dés. Pâque, Op. 49.

Andante molto espressivo. $\text{♩} = 50$.

ALTO.

Andante molto espressivo. $\text{♩} = 50$.

PIANO.

*mf**f**p**f**p très expressif**pp soutenu**f**cresc.**ff largement.**f**f**f**mf**p**p*

p tranquillo

p soutenu

un peu animé

p *f* *mf*

cresc. - - - f *en animant* *p*

f *p en animant*

p *p*

animez beaucoup

cresc. *mf* *f* *ff*

cresc.

Moins vite. *rit.*

p *f* *très retenu* *p*

1^o tempo Andante.

p bien chanté

1^o tempo Andante.

ppp

f *cresc. ff* *largo* *mf*

p tranquillo *p*

p très calme *p* *gliss.* *ppp* *mp*

II. Allegro scherzando.

Allegro scherzando e molto con brio. ♩ = 116.

ALTO.

mf staccato

Allegro scherzando e molto con brio. ♩ = 116.

PIANO.

p

scherzando

p

f

p

mf

p

p

First system of musical notation. The upper staff (treble clef) begins with a forte (*f*) dynamic, followed by a crescendo leading to fortissimo (*ff*). The lower staff (bass clef) begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment. The system concludes with a half note in the upper staff and a whole note in the lower staff.

Second system of musical notation. The upper staff continues with a forte (*f*) dynamic and includes a triplet of eighth notes. The lower staff maintains the piano (*p*) dynamic and the eighth-note accompaniment. The system ends with a half note in the upper staff and a whole note in the lower staff.

Third system of musical notation. The upper staff has a rest followed by a forte (*f*) dynamic. The lower staff begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking, leading to a forte (*f*) dynamic. The system concludes with a half note in the upper staff and a whole note in the lower staff.

Fourth system of musical notation. The upper staff features a fortissimo (*ff*) dynamic and a *molto furioso* (very furious) marking. The lower staff begins with a fortissimo (*ff*) dynamic and includes a sforzando (*sf*) marking. The system ends with a half note in the upper staff and a whole note in the lower staff.

Fifth system of musical notation. The upper staff continues with a fortissimo (*ff*) dynamic. The lower staff features a sforzando (*sf*) marking and a fortissimo (*ff*) dynamic. The system concludes with a half note in the upper staff and a whole note in the lower staff.

This page of musical notation consists of six systems, each with a single melodic staff and a grand staff (treble and bass clef) for piano accompaniment. The key signature is one sharp (F#).

- System 1:** The melodic line begins with a *mf* dynamic. The piano accompaniment starts with a *f* dynamic in the bass and a *p* dynamic in the treble.
- System 2:** The piano accompaniment continues with sustained chords in the bass and moving lines in the treble.
- System 3:** The melodic line features a *f* dynamic. The piano accompaniment includes a *pp* section towards the end of the system.
- System 4:** The melodic line has a *f* dynamic. The piano accompaniment features a *mf* section.
- System 5:** The melodic line has a *p* dynamic. The piano accompaniment features a *mf* section.
- System 6:** The melodic line has a *p* dynamic. The piano accompaniment features a *f* section.

cresc. *ff poco rit.*

cresc. *ff poco rit.*

Più vivo.

fff **Più vivo.**

fff Choral.

Suite de deux pièces.

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I. Romance.

Alto.

Dés. Pâque, Op. 49.

Andante molto espressivo. ♩ = 50.

p très expressif

f cresc. - - - *ff* largement *f*

p tranquillo *p* un peu animé

f *mf* cresc. - - -

En animant

f *p* *p* *p*

animez beaucoup

cresc. - - - *ff* *Moins vite* *f*

I^o tempo Andante.

rit. p bien chanté

f *cresc. ff* largo *f*

p tranquillo

p très calme *glissez* *ppp*

mf *ff* *p* *f* *p* *f* *p* *cresc.* *ff poco rit.*

Più vivo.

fff